

## Congratulations and Farewell!

*Copyright Notices* congratulates Mary Jones on 25 years anniversary of federal service. We also bid farewell to three employees who have retired: George Cru (June 13) and Cindy Romanyk and Ruth Sievers (June 30). ©

## Copyright Staffers Showcase Publications

### ■ Judith Nierman

Two Copyright Office staff members are exhibiting their publications in the Fifth Biennial LCPA Showcase of Talent taking place during June and July on the sixth floor east corridor of the Madison Building.

Policy and Planning Program Manager **Bill Collins** is showing his "Apocalypse and Millennium: Catastrophe, Progress, and the Lesser Peace" published in *The Journal of Baha'i Studies*. According to the catalog, the article is a version of a presentation made in September 2001 at the Association for Baha'i Studies Conference. A review of expectations among Baha'is during the 20th century and approaches to the Lesser Peace in light of millennialism studies, the article draws conclusions about Baha'i catastrophic and progressive thinking.

Cataloging Division Serials Section Head **Tom Felt** is showing his book *The Glass Candlestick Book*, Vol. 1, Collector Books, 2002. This book is a reference work on the subject of American glass candlesticks. Tom and his collaborators intend to produce two additional volumes that, together with this volume, will be the most complete reference work on the subject. See the January 2003 *Copyright Notices* for additional information on Tom's book.

The LCPA Showcase provides an opportunity for Library employees to display their achievements in the nongraphic media that are not included in the Arts and Crafts Show. The last day to see the exhibit is August 1. ©

## Out & About

Licensing Division employees staffed an information booth at the annual National Cable and Telecommunication Association's "Cable 2003" convention and exposition in Chicago from June 8 to 11. Licensing Information Section Head **Mark DiNapoli**, Program Assistant **Mike Ellis**, and Senior Licensing Examiner **Thomas "Tim" Howe** answered questions on statutory licensing posed by cable operators, executives, program developers, producers, attorneys, and international attendees.

On June 4 in Los Angeles, Register of Copyrights **Marybeth Peters** spoke to the Los Angeles Copyright Society. Her topic was "Fair Use."

On June 9 at the Annual Meeting of the Copyright Society of the USA, which is celebrating its 50th anniversary, Peters gave the "Report of the Register." The meeting took place in Bolton Landing, N.Y. Also attending the meeting were General Counsel **David Carson**, Principal Advisor **Charlotte Douglass**, Attorney **Gina Giuffreda**, Principal Advisor **Rob Kasunic**, Assistant General Counsel **Marilyn Kretsinger**, and Associate Register for Policy and International Affairs **Jule Sigall**.

The Register participated as a member of the U.S. delegation at the Second American German Motion Picture Copyright Law Summit on June 29–July 1 in Munich, Germany. She spoke on the 1201 rulemaking proceeding—what it is, how it works, where we are at this moment—and on the U.S. proposal for a broadcasting treaty.

On April 2, Associate Register for Policy and International Affairs **Jule Sigall** participated in a presentation on "Hot Topics in Copyright Law" to the ABA Intellectual Property Law Section's Young Lawyers Section. The event took place at the Ronald Reagan Building and International Trade Center in Washington, D.C.

**Susan Todd**, supervisory copyright examiner in the Examining Division's Literary Section, gave a presentation to the American Association of Publishers, Inc., in New York on May 13. She spoke on registration issues for online works. ©

## Copyright Lore

Did you know that questions of copyright law as distinct from questions of practice used to be referred to the Chairman of the Joint Committee on the Library for decision? In a letter written by former Librarian Spofford to a Mrs. Susan Abbott Mead, dated July 24, 1883, the following sentence appears: "This is a question of law rather than of practice, and will be referred by me to the Chairman of the Joint Committee on the Library under whose supervision I am to perform all acts and duties required by law touching copyrights."

The letterhead used by Librarian Spofford in transmitting the case to the Chairman of the Joint Committee is also interesting in that it carries a reproduction of the seal of the Librarian in a box between the two legends "Librarian of Congress" and "Copyright Office." Legally there was no Copyright Office at that time, for the first legislative mention of a "Copyright Department" of the Library occurred in the Appropriations Act of February 19, 1897. The designation "Copyright Office" was first used in the Appropriations Act of April 17, 1900.

— from *Copyright Notices*, Nov. 3, 1954